



# The Arts with Miss Abby and Simon

For the first two terms on the year, we are going to be focusing on music with Abby and Dance with Simon. Here's what we will be learning with content descriptors derived from the Australian Curriculum.

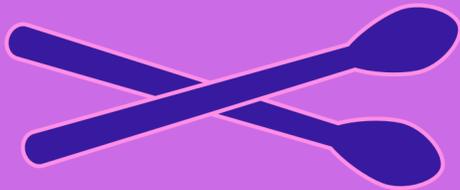
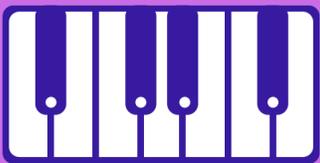
## Reception, Grade 1 and Grade 2

Respond to music and consider where and why people make music.

- Students will identify where they might experience music in their lives and communities.
- Students will listen to and talk about music and musical instruments from different contexts and cultures.

Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion.

- Students will match pitch to sing in tune and experiment with speaking and singing voice to recognise the differences.
- Students will imitate pitch and rhythm patterns to develop aural recognition skills, for example echo clapping and call and response singing.



## Grade 5 and Grade 6

Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music.

- Students will identify and compare how the elements of music are used and combined in different music styles from different cultures
- Students will discuss personal preferences for music from a range of contexts and cultures, using music terminology.

Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns.

- Students will experiment with elements of music by improvising patterns, phrases and melodies.
- Student will manipulate the timbre of a range of instruments and voices to create and vary mood or atmosphere.



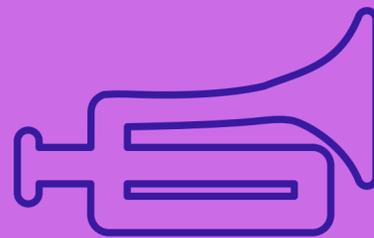
## Grade 3 and Grade 4

Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons.

- Students will identify meaning and describe purpose in music from different social, cultural or historical contexts.
- Students will examine music in their community and compare it to other music of different people, times and cultures.

Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns.

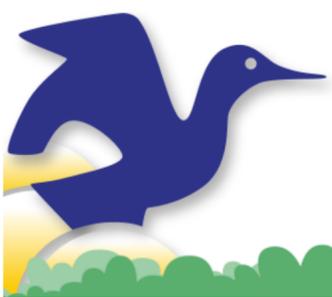
- Students will use movement to demonstrate an understanding of musical form, changing actions as the music changes.
- Students will sing learnt pitch and rhythm patterns and varying elements of music within them to create different effects, for example, singing softer or louder, faster or slower, repeating phrases.



## Grade 7

Extend their understanding and use of space, time, dynamics and relationships including performing in groups of varying sizes.

- Exploring their comfort zones and develop their bravery skills.
- Learning different dances, for example the Hell-Toe-Polka.



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**Mawson Lakes School**

**Term One**  
**2020**